

Bu Num Civilisation

Wheel, 2016

Bronze

W x H x D cm

Available for sale



74 Num Civilisation Wheel appropriates aesthetic

representations of an archaeological dig. Whilst

at Cass Sculpture Foundation, Tu developed five

excavation sites, each about five square meters

in size and one meter deep. Within these sites,

'cultural relics' have been unearthed, whilst

others remain buried deep underground. In

contrast to the usual discoveries at excavation

sites the discovered 'cultural relics' at CASS are

in fact Tu Wei Cheng's sculptures. Upon close

inspection of this work items such as USB drives,

computer hardware, speakers, mobile phones,

floppy disks, remote controls and even Internet

cable slots and motherboards are discernible.

Once viewers discover these disguised forms of

contemporary objects, they realise the absurdist

humour behind the entire archaeological site. Tu

Wei Cheng holds workshops in archaeological

discovery at these excavation sites, which he

combines with related fake press coverage of

these 'discoveries'.



Tu Wei Cheng's practice attempts to reflect on the hybridised cultural forms of the current age of globalization by creating a deconstructed time-space to provide an even more ambiguous reality and a re-imagined history. Tu Wei Cheng's installations explore museum culture and optical illusions. He often re-builds replicas of historical illusionary machines such as peepholes, camera obscuras, projectors and movie-viewers. Although Tu Wei-Cheng implements these old fashioned techniques what the viewer apprehends is resoundingly contemporary. His work conflates time periods to create anachronistic installations where past, present and future ideologies are mixed to create a parallel world whereby we can reflect and consider our own.

Tu Wei-Cheng was born in Kaohsiung City, Taiwan, in 1969. He received a BFA from the Chinese Culture University in 1993 and an MFA from the Graduate Institute of Plastic Arts of the Tainan National University of the Arts in 2005.

A selection of solo and group exhibitions includes: The Herbert F. Johnson Museum of Art, Cornell University, New York, USA (2014); Singapore Art Museum, Singapore (2013); Korea Foundation Cultural Centre, Seoul, South Korea (2010). His work has been included in biennials including: *The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China (2012); *The 9th Gwangju Biennale*, Gwangju Biennale Foundation, South Korea (2012); *10th Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan (2010); *6th Design Shanghai Biennale*, Shanghai Art Museum, China (2006). Tu lives and works in Taipei, Taiwan.

Tu was awarded the 28th Taipei Arts Prize from the Taipei Fine Arts Museum in 2001 and the Jury's Special Award of the 2004 Taishin Arts Awards.

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