

Machines for Modern

Living, 2017

W x H x D cm

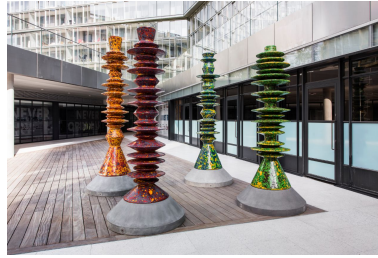
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# GA Cass Sculpture Foundation

Factories for Modern Living is a site-specific series of Pilotis for Battersea Power Station.

Traditionally Pilotis are structural columns, which lift a building above the ground in European architecture or water in Southeast Asian architecture. Within the context of the Power Station these Pilotis work to highlight the inversion of the architecture of the Power Station where the columns, or chimneys, protrude up to the sky, rather than down to the ground. By applying multiple paint layers in order to then sand these layers back, this work is a colourful union of both western minimalism and traditional Malaysian-Indonesian architecture.





Haffendi Anuar's practice – which includes

drawing, collage, sculpture, sculpture and

photography and explores the

images, icons and architecture associated with

progress and modernity in Malaysia, while also

creating allusions to the culturally injected idea

of Western modernism and art history. A

graduate of the Rhode Island School of Design in

Providence and Central Saint Martins College of Art

and Design in

London, he examines how countries in Southeast

Asia “progress” or develop through culture and

technological advancements, linking these

notions of progress and modernity to the natural

process of organic growth in the natural world.

Recent solo and group shows include

***PERSONAL STRUCTURES, Time, Space,***

***Existence*** in the context of the 57th Venice

Biennale, Palazzo Mora and Palazzo Bembo,

Venice, Italy (2017); ***Malaysian Art, A Special***

***Preview***, Richard Koh Fine Art, Kuala Lumpur,

Malaysia (2016); Art Central Hong Kong (2016);

and Art Taipei, Taiwan (2014). Anuar is

represented by Richard Koh Fine Art in Kuala

Lumpur, Malaysia.

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