

Pavilion, 1992

Acrylic, Wood,  
Aluminium

400 W x 610H x 340D cm

Available for sale



Cass Sculpture Foundation  
form and boasts modern, industrial materials which are tested in innovative ways. This is Thomas Heatherwick's earliest large-scale structure, designed and constructed whilst he was studying three-dimensional design at Manchester Polytechnic. It predates the designer's graduation from the Royal College of Art and his founding of the award-winning Heatherwick Studio.

Pavilion demonstrates Heatherwick's unique adaptation and transformation of a traditional architectural structure, challenging a perceived gap between architectural design and craftsmanship. It is simultaneously inviting and obstructing, exposed and unavailable. It may be interpreted as a building, a piece of furniture or a sculptural object. Inspiration for the piece came from a derelict farm shed with a collapsing, distorted roof. Besides exhibition at Chatsworth in 2013, Thomas Heatherwick's *Pavilion* has remained on view at Cass Sculpture Foundation in West Sussex since installation in 1993.

Pavilion was previously on loan to Chatsworth, Derbyshire as part of the Beyond Limits exhibition.





Thomas Heatherwick's practice has grown exponentially since graduating with Pavilion in 1996 from the Royal College of Art, which Wilfred Cass founded and supported and that still lies in the grounds of Cass Sculpture Foundation.

Thomas Heatherwick established Heatherwick Studio in 1994, which is recognised for its work in architecture, urban infrastructure, sculpture, design and strategic thinking. Today a team of 180, including landscape architects, product designers and engineers work from a combined studio and workshop in Kings Cross, London. At the heart of the studio's work is a profound commitment to finding innovative design solutions, with a dedication to artistic thinking and the latent potential of materials and craftsmanship. This is achieved through a working methodology of collaborative rational inquiry, undertaken in a spirit of curiosity and experimentation.

Over the course of its existence Heatherwick Studio has worked on a global scale carrying out a diverse range of commissions and in an eclectic variety of environments on a monumental scale. The studio's work includes a number of nationally significant projects for the UK, including the award-winning UK Pavilion at the Shanghai World Expo 2010, the Olympic Cauldron for the London 2012 Olympic Games, and the New Bus for London.

Heatherwick is trained in Three-Dimensional Design at Manchester Metropolitan University and the Royal College of Art. Heatherwick established the Heatherwick Studio in 1994 to bring architecture, design and sculpture together within a single practice. Thomas Heatherwick currently lives and works in London.

Heatherwick is an Honorary Fellow of the Royal Institute of British Architects, a Senior Fellow at the Royal College of Art and a Senior Research Fellow at the V&A, London. He is also the recipient of honorary doctorates from four British Universities. He has won the Prince Philip Designers Prize, and, in 2004, was the youngest practitioner to be appointed a Royal Designer for Industry. In 2010, Thomas was awarded the RIBA's Lubetkin Prize and the London Design Medal in recognition of his outstanding contribution to design. In 2013 Thomas was awarded a CBE for his services to the design industry. In 2004 Heatherwick won the Prince Philip Designers Prize, the youngest practitioner to be appointed a Royal Designer for Industry. During the 2010 *London Design Festival*, Heatherwick was awarded the London Design medal. In 2012, the work of Heatherwick Studio is the subject of a retrospective exhibition at the V&A, London. Heatherwick was commissioned to design the London 2012 Olympic Torch and Cauldron.

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