

Scrap Faces, 2018

W x H x D cm

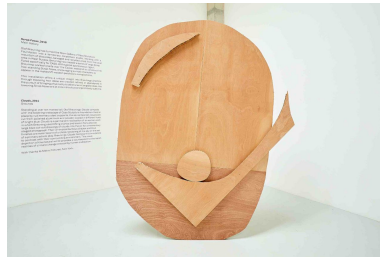
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Cass Sculpture Foundation

Paul Breuning turned the main gallery of Cass Sculpture Foundation into a temporary carpenter's studio over the Easter weekend in 2018. Working with wooden doors, the artist created a series of large free-standing **Scrap Faces** specifically for CASS. With typical spontaneous rigour, Breuning encouraged surreal characters to appear in the makeshift wooden patchwork compositions.

Visitors gained a unique insight into the artist's practice – observing how ideas are created, refined or abandoned in the pursuit of bringing physicality to otherwise intangible ideas. Traversing a fine line between absurdist humour and sincerity, **Scrap Faces** will be on view at CASS until 2nd September 2018. Visitors are invited to walk around the installation of towering faces which are at once ridiculous and primitively sublime.





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Olaf Breuning's diverse body of work is united by his distinctive sense of humour. His drawings, photographs, videos, and sculptures utilise a deliberately simple visual vocabulary to address a variety of human concerns. Combining this colourful and deceptively wide-eyed visual style with cultural symbols and archetypes, Breuning's work comments on many of the most poignant and urgent facets of human experience. Humour and innocence work to disarm everyday distractions that obscure profound existential concerns, as well as mundane truths. Yet Breuning's work is never a reduction or simplification. Rather, his work crystallises particular themes and situations, allowing viewers to reflect on both the diversity of human experience and the commonalities we all share.

Olaf Breuning was born in 1970 in Schaffhausen, Switzerland, and currently lives and works in New York. He was the subject of a major retrospective at the NRW-Forum Düsseldorf in 2016.

Additionally, he has had solo exhibitions at Palais de Tokyo, Paris; Chisenhale Gallery, London; Kunstverein Freiburg, Germany; Kunsthall Stavanger, Norway; and the Paul Klee Museum, Switzerland. He participated in the 2008 Whitney Biennial and has been featured in group exhibitions at the Museum of Modern Art, New York; Pompidou Centre, Paris; Haus der Kunst, Munich; Kunsthalle Zurich; Walker Art Centre, Minneapolis; Jeu de Paume, Paris; KW Institute for Contemporary Art, Berlin; Whitechapel Gallery, London; and the Mori Art Museum, Tokyo.

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