



Jake and Dinos Chapman



The Meek Shall Inherit the Earth, but not the Mineral Rights, 2007 Installed at Cass Sculpture Foundation 2017, image courtesy © Cass Sculpture Foundation, Photographer – Barney Hindle

CASS Presents: Jake and Dinos Chapman *'The Meek Shall Inherit the Earth, but not the Mineral Rights' & 'Two Legs Bad, Four Legs Good'*

14th April – 16th December 2017
Cass Sculpture Foundation, Grounds

Cass Sculpture Foundation presents an exhibition by leading British artists Jake and Dinos Chapman.

Grounds: *The Meek Shall Inherit the Earth, but not the Mineral Rights* comprises three large-scale sculptures entitled *The Good*, *The Bad* and *The Ugly*. Towering as high as 8 metres, these impressive corten steel works will be placed amongst the beautiful woodlands at CASS. The title is said to have been taken from a quote by the oil and art tycoon J. Paul Getty and alludes to the darkness behind these child-like sculptures. These clumsily lovable herbivores invite audiences to view the work with a sadistic humour typical of the Chapman Brothers.



Main Gallery: *Two Legs Bad, Four Legs Good* derives from the Animalist



mantra of George Orwell's classic novella *Animal Farm*. In the book, as the pigs become more human their rallying cry gradually morphs into the similar but completely antithetical slogan 'four legs good two legs better', thereby establishing a new hegemony over the other animals – exactly what they sought to eradicate. The myriad of crafted creatures includes a bucket of eyeballs floating in blood, a cow defecating, a collection of ominous crows, a sheep suffering from hemorrhoids and a demented looking farmer.

Jake & Dinos Chapman are known for iconoclastic sculpture, prints and installations that explore the political implications of religion and morality with sardonic humour; often using the distance of history to illustrate the monstrous effects they can have on society. The brothers graduated from the Royal College of Art, London in 1990 and have collaborated ever since. They achieved notoriety in the mid-1990s when their sculptures were included in the Young British Artists showcase exhibitions *Brilliant!* and *Sensation*. In 2003, they were nominated for the Turner Prize.

If you would like to attend the press preview, or opening event, please contact Misha Curson, Deputy Director at Cass Sculpture Foundation. Details below.

Notes to Editors

Cass Sculpture Foundation is a British charity founded 24 years ago with a clear mission to provide both established and emerging artists with unique creative opportunities.

The organisation has since commissioned and exhibited over 450 works, investing over £43 million into over 250 artists. CASS works with artists throughout every step of the commissioning process providing expertise and professional development.

The institution's grounds consist of 26 acres of beautiful woodland within the Goodwood Estate, West Sussex. The site is open to the public, and has a constantly changing display of 60 monumental outdoor sculptures. Proceeds from sculpture sales are divided evenly between the artist and the Foundation's fund for future commissions. CASS also raises income, to support its charitable mission, from philanthropy and consultancy services.

Jake and Dinos Chapman biography

The Chapman Brothers have worked collaboratively since graduating in 1990 exhibiting internationally, with solo shows including: Brandts Museum (2015) Odense, Jerwood Gallery, Hastings (2014); Serpentine Sackler Gallery, DHC Montreal (2013); Pinchuk Art Centre (2013); the State Hermitage Museum, St Petersburg (2012), Museo Pino Pascali, Polignano a Mare, Italy (2010); Kestner Gesellschaft Hannover (2008); Tate Britain, London (2007); Tate Liverpool (2006). Other selected group exhibitions include Musee Bourdelle, Paris (2015); 4th Moscow Biennale of Contemporary Art (2011); 17th Biennale of Sydney (2010); Kunstverein, Hamburg (2009) and Kiasma, Helsinki (2006). In 2003, the Chapman Brothers were nominated for the Turner Prize.

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Press Enquiries

To make an enquiry, please contact Misha Curson and/or Ellie Field or call the office on 01243 538 449

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Visitor Information

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Open:

January 4th - April 13th, Monday – Friday 10am – 3pm (last entry)

April 14th – December 15th, Monday – Sunday 10am – 4:30pm (last entry)

Admission: Adult: £12.50, Children (5 to 16) £6.50, Children under 5 visit free, Students and Concessions £10, Grounds Tours and Archive Tours: £20pp, Discounts on groups of 10+.

Train: Nearest train stations are Chichester and Barnham. Taxis are available at both stations.

To book a tour, or make an enquiry please email info@sculpture.org.uk, or call the office on 01243538449.



Images



1 Photo: Barney Hindle © Cass Sculpture Foundation, 2017, Jake and Dinos Chapman, *The Meek Shall inherit the Earth but not the Mineral Rights*, 2007



2 Photo: Barney Hindle © Cass Sculpture Foundation, 2017, Jake and Dinos Chapman, *The Meek Shall inherit the Earth but not the Mineral Rights*, 2007



3 Photo: Barney Hindle © Cass Sculpture Foundation, 2017, Jake and Dinos Chapman, *The Good*, 2007



4 Photo: Barney Hindle © Cass Sculpture Foundation, 2017, Jake and Dinos Chapman, *The Bad*, 2007



5 Photo: Barney Hindle © Cass Sculpture Foundation, 2017, Jake and Dinos Chapman, *The Ugly*, 2007



© Jake and Dinos Chapman, 2017, Jake and Dinos Chapman, *Two Legs Bad, Four Legs Good*, 2007
Courtesy of Cass Sculpture Foundation.